



Message from the President

Invitation from the President
You are cordially invited to attend JLPA's Christmas Social during the Luncheon at Dennerly's Restaurant on December 15, 2004
A great way to do your Christmas Shopping!

There will be a table full of items (we hope - please bring one item with you) for the Chinese auction and we remind you to bring your money and buy those tickets to help support JLPA in its efforts to raise money for the various needs, i.e. scholarship, welfare projects, etc.

Ticket prices will be as follows:

- 5 Regulars for \$5
- 10 + 1 Premium for \$10
- 20 + 2 Premiums for \$15
- 30 + 3 Premiums for \$20

Reba Peden, Certified PP, PLS
JLPA President
rpeden@brunini.com



KISMIF
Remember...
Keep It Simple - Make It Fun!



December Birthdays...

- 4 Rebecca Green
- 14 Dru Thomas
- Carrie Walker
- 20 Linda Bowen
- 27 Beckie B. Jones

Happy 10th Wedding Anniversary to:

- 16 Robert & Tandra Dodd



Monthly Meeting...

The December meeting will be on Wednesday, December 15, 2004, at noon at Dennerly's Restaurant. **Please bring an item for the Chinese auction.**



From our Recording Secretary...

I hope you and your family had a Happy Thanksgiving. I know everyone has been busy making plans, basting turkeys and cooking hams. Being with family, friends and those dear to us is very important at this time of year. But we are fast approaching yet another milestone. It's one I hope you make a priority.



YOUR Association's leadership is coming up for election. Please consider the excellent leadership qualities and abilities of the officers and board members serving you. I urge you to make informed choices...not the one someone else had told you to make and not necessarily the most popular one. The leadership of your Association for the coming year is at stake. Don't let someone else decide for you.

C. J. Armstrong,
JLPA Recording Secretary
cja@wisecarter.com

You may have a fresh start any moment you choose, for this thing that we call "failure" is not the falling down, but the staying down.
Mary Pickford



Membership...

Invite someone to join JLPA this month and let's see how many new members we can initiate in January. Membership applications are located on the NALS.org website and if you need any help in locating them, please let me know.

Roberta H. Welch, PLS
JLPA Vice President & Membership
Chairman
roberta.welch@butlersnow.com



Ways and Means...

The Ways and Means Committee is happy to report that the Chili in the Park netted us a profit of \$260.00. We took in \$326.05, and had expenses of 66.05. Thanks to everyone who brought chili and/or helped with the serving. We had a good, but not spectacular turnout, and had plenty of food to donate to Stewpot at the end of the event. Additionally, we have sold \$371 worth of our jewelry. This is our gross profit, as we have not yet reimbursed Reba for purchasing the jewelry.

Kim Knox,
Ways and Means Chairman

When we long for a life with no difficulties, remind us that oaks grow strong in contrary winds, and diamonds are made under pressure. *Peter Marshall*



From Our Director...

The 53rd Annual Meeting of NALS was held November 4-7, 2004, at the Imperial Palace Hotel in Biloxi, Mississippi. The event, hosted by the MS Division of NALS, was a great success. There were attendees from all over the country, including Alaska and Hawaii. The seminars and programs were educational and frequently entertaining. At the conclusion of the national meeting, the MS Division of NALS held its fall membership meeting, during which officers were elected. Congratulations are in order for our own Reba Peden, who was elected to serve a second term as treasurer. The MS Division of NALS officers for the 2005-06 year are:

President
Karen Kuhn, PP, PLS
President-Elect
Jeannie Shaw, PP, PLS
Vice President
Anita Campbell, PP, PLS
Secretary
Brenda Marsalis, PLS
Treasurer
Reba Peden, PP, PLS

The deadline for early bird registration for the March Educational Conference in Tulsa is December 1.

Kim Knox, JLPA Director
kknnox@brunini.com



Newsletter...

It's a good thing I'm hard headed because if I weren't, columns in Word, along with graphics, would have driven me insane. In trying not to have to call upon Stephanie this month for help in straightening out yet another mess I have created. I have resorted to whining out loud. The girls in the Word Processing Department said they have never heard me whine before, but they have been hearing it today. Every time I try to move something, 3 columns per page change to 1, or a graphic jumps from page 7 to page 1, or something else disappears altogether. Still, thank you, Reba, for offering me this opportunity to more sharply hone my computer skills and to try new things. Grrrrr! All kidding aside, I am still enjoying putting the newsletter together and really appreciate all the good information and pictures you provide me with. And since I was insane long before I became Newsletter Editor, I can't blame that on this publication.

Roberta Welch, PLS,
Bulletin/Publication Chairman



Region 6 News...

The 2005 Region 6 Conference will be held on July 29-31, 2005 at the **Historic** Eola Hotel in Natchez, Mississippi. The dress for this conference will be casual. Room rates are \$79.00 for single or double, \$100.00 for a king, and \$130.00 for a suite. For reservations call 866-445-3652 and ask for a room in the NALS block. Be sure and get your reservation early, there are only a certain amount of rooms and once they are booked the NALS rate will not be available for the other rooms.

Stephanie Floyd, PP, PLS, Silent Auction Chair is asking that each state donate a premium silent auction item valued at \$50.00 for the Foundation Auction. E-mail to stephanie.floyd@butlersnow.com

We are in the process of determining a script ticket amount and hope to have it in the range of \$125.00. The script ticket will cover a Friday night social, Saturday breakfast, Tour of Antebellum Home, Saturday night banquet and Sunday breakfast. There will be an approximately three hour break mid-Saturday for the attendees to tour the homes in Natchez and to visit the local shops and sights.

We will offer the Seminar Solutions sessions for those sitting for the certification exam. The plans for this are in progress and I will update you when they are finalized.

Advertisements are priced as follows:

¼ page	\$25.00
½ page	\$50.00

Full page \$75.00
Front Inside Cover \$150.00
Back Inside Cover \$150.00

Please contact Anita Campbell, PP, PLS, Seminar CLE Chair, at acampbell@frascourtllaw.com with any ideas or suggestions you have for seminar topics.

Once again, we look forward to seeing you in Natchez and if you have any questions, please do not hesitate to contact me at mistlewis@yahoo.com or mlewis@rushing-guice.com
Misty E. Lewis, PP, PLS
2005 Region 6 Conference Chair

Welfare Project...

"Dear Members,
We are collecting items/money for our family at the battered women's shelter. Donations of both are coming in. As of Nov. 23, we had around \$200. Also, as of Nov. 23 we had the following needs/gifts:

Mom: Webbie

Dress size – 18 provided by Kim Knox
Slack/Pant Size - 18
Blouse/Shirt Size - 16/18
Shoe Size - 10

Household Item Wish -

Vacuum Cleaner – to be provided by Legal Resources

Gift Wish - Towels (any solid color)

Gift Wish - Watch (gold or silver) – Holly Connell to provide gold and silver necklaces, bracelet, boxed watch and boxed angels

Child: Candace (18)

Dress size - 9 Junior
Slack/Pant Size - 7 or 7 1/2
Blouse/Shirt Size - 7
Shoe Size - 6 1/2

Gift Wish - CD Player - being provided by Holly Connell
Gift Wish - Lotion set - being provided by Nancy Turner
Gift Wish - Necklace (gold or silver) - silver to be provided by Peggy Belding; gold by Cindy Hampton, one from Kim Knox

Child: Brian (17)

Slack/Pant Size - 34-36
Blouse/Shirt Size - 17
Shoe Size - 12
Gift Wish - Video games
Gift Wish - Football – to be provided by Amy Alvis
Gift Wish - Tennis shoes

Child: Caleb (13)

Slack/Pant Size - 8 regular
Blouse/Shirt Size - 8
Shoe Size - 8 1/2
Gift Wish - Art supplies
Gift Wish - Video games
Gift Wish - Tennis shoes

Child: Sharonne (11)

Dress size - 18 Lady
Slack/Pant Size - 18 Lady
Blouse/Shirt Size - 18 - being provided by Peggy McLain
Shoe Size - 10
Gift Wish - Weekly planner – provided by Amy Alvis
Gift Wish - CD player - provided by Holly Connell
Uniforms - blue or khaki pants/white shirt
Gift Wish - Tennis Shoes

Items being donated may be delivered to me at *The Clarion-Ledger* or brought to the December membership meeting.

We are also still collecting used cell phones for recycling by the shelter; they can also be brought to the meeting.

Shirley Mize
JLPA Welfare Chairman
smize@jackson.gannett.com



INTERVIEW WITH MICHAEL GIACCHINO, COMPOSER FOR THE INCREDIBLES

*By Anita Modak-Truran, Esq.
Entertainment Reporter*

Today's music composers may not have royal benefactors to please, but the pressure to satisfy the appetite of their audience is even greater than those faced by their predecessors, particularly when it comes to the high-stakes game of movies, an entertainment form that didn't exist back in the time of Mozart and Haydn.

Film scores must imperceptibly reach out, grab and pull an audience into the emotional reality of a film. In the animated motion picture, the movie's reality doesn't exist in the here and now; often times, it is the music that harmonizes the different elements into an emotional whole.

Composer Michael Giacchino, in his first feature film, has invented a score for Brad Bird's *The Incredibles* that sustains the picture's spread of emotional realities, which runs the gamut of ups and downs for the typical superhero family: from the adulation of being a single superhero, to finding a life mate and starting a family, to being scorned, disenfranchised and fired, to not fitting in anywhere, to the triumphant return to duty and world peace. Giacchino's score seamlessly enhances and lifts the wildly imaginative beat of the total work.

The 37 year old composer has always been enamored by movie scores. "Even at 10 years old I would find music to fit the movies I made. I loved movies, but I

loved the music in the movies the most," said Giacchino in a recent telephone interview.

Giacchino majored in film production at the School of Visual Arts in New York City, studied composition at the Juilliard School at the Lincoln Center while working day jobs in Universal and Disney in New York, and later attended the UCLA film-scoring program. He's scored video games with a full orchestra for Steven Spielberg's pet projects, and for television shows, including *Alias* and the upcoming television movie *Muppets' Wizard of Oz*. (Jim Henson is one of Giacchino's idols.)

The Incredibles is Giacchino's first feature film score. "I knew this was a film I wanted to work on, but I thought there's no way they'll let me do this movie so," said Giacchino. But then Giacchino "got the call."

"Brad, John [Walker, the producer], and I met in the Pixar theater. It was incredible, they have stars on the ceiling . . . and we watched the movie, which was mostly story boards. I was blown away!"

"Instead of asking what did you think of the movie, Brad asked what cartoon shows did I watch as a kid. I told him I loved *Pink Panther*, *The Flintstones*, *Jonny Quest*..." Giacchino was not able to finish the sentence, because the director stopped him. Bird wanted the music in *The Incredibles* to have the feel of the jazzy score in the 60s' classic *The Adventures of Jonny Quest*, which involved ordinary people called upon to do extraordinary heroic action.

"I love the 60s jazz orchestral score," said Giacchino. "My main concern was that I didn't want the audience thinking we were making fun of the music." The challenge was striking the balance "between score and pastiche, making fun of something and parody."

Giacchino used restraint to develop the score for *The Incredibles*. "Brad doesn't tell you the entire movie in the first ten minutes. The movie is paced bit by bit. I try to do the same thing with the music and have it build bit by bit like the story."

Giacchino worked a year on the score for *The Incredibles*, which he recorded with a 100 piece orchestra. "Some of the greatest musicians in the world live in LA and make a living as session player," said Giacchino. "I wrote the music, but also allowed them to improvise . . . and to have fun with it."

Michael Giacchino



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*Life is not about how fast you run,
or how high you climb, but how
well you bounce.*

Author Unknown



